Mick McAndrews Workshop - Supplies List

www.mickmcandrewsfineart.com

NOTE: This supplies list is a guide and I do not expect the purchase of new and expensive painting supplies for the workshop. If you are comfortable with the paints, brushes and paper that you currently use they should be fine. I do, however, use a few boutique colors that you may want to consider: Jaune Brilliant #1 and #2 and Lavender by Holbein.

Reference Material: Bring photos sketches, etc., for subject matter.

Materials – Palette, paper, brushes, paint, board, masking tape or bull-dog clips, sponge (inexpensive household variety, the larger the better), misting spray bottle, tissues or paper towel, pencil, soft or kneaded eraser

Paints (Winsor Newton, Daniel Smith, Holbein, etc.)
Yellow: Cadmium Yellow Light, Yellow Ochre, Raw Sienna, Quinacridone Gold
Orange: Red Orange (Holbein)
Red: Cadmium Red Light or Alizarin Crimson
Brown: Raw and Burnt Umber, Burnt Sienna, Brown Madder
Blue: Ultra-Marine, Cobalt, Cerulean, Cobalt Turquoise, Lavender (Holbein)
Green: I mix greens but a good one out of the tube is Perylene by W&N
Black: Neutral Tint and/or Paynes Gray
White: Chinese White, Jaune Brilliant #1 and #2 (Holbein)

Brushes
Mix of flat, (1", ¾", ½"), and round, (6, 10, 12), mop, (squirrel or synthetic hair), and rigger brushes. Quality will vary greatly as will price but today's synthetic brushes are good quality and reasonably priced.

Paper (Arches, Saunders)
I use acid free pure rag paper by manufacturers such as Arches and Saunders, 140 lb. rough texture. Weights, (140lb, 300lb, etc.), and textures are a matter of personal preference and painting style.